



<b>REPORT OF:</b>	<b>Robb Barham, Programmer for Leeds Grand Theatre &amp; Opera House Ltd (Hyde Park Picture House)</b>
<b>TO:</b>	<b>Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council</b> [REDACTED]
<b>SUBJECT:</b>	<b>Film Certification</b>
<b>DATE OF REPORT:</b>	<b>26.11.21</b>

<b>1.0</b>	<b>FILM INFORMATION</b>
	Film title: T A P E Collective Shorts: Trippin' Over My Tongue
	Director: Various (see below)
	Country, Various UK/Finland/France 1992-2020, 90mins (see below)
	SYNOPSIS: This screening will include the following six short films in one programme –
	<p><b>Taarof: A Verbal Dance (UK, 2018, dir Alannah Olivia, 17min)</b> A young woman attends the funeral of her estranged father and trips on the customs and traditional ideals of what it is to be an Iranian woman.</p> <p><b>On The Threshold Of Liberty (Finland, 1992, dir Heidi Tikka, 12mins)</b> An examination of a breakdown on one's own language. It is a record of a personal struggle in trying to construct meaning as an outsider in foreign culture.</p> <p><b>Mother's Apricot Compote (UK, 2020, dir Nia Fekri, 23 min)</b> A fragmentary narrative of two women whose lives are distant from each other yet hold traces of one another. This film conjures the ghosts that hover over the day to day lives of these two women; a rumination on the experience of the immigrant.</p> <p><b>Without Warning (UK, 2020, dir Emily Macrander, 7min)</b> Without Warning is about a girl who struggles to understand her heritage and identity as a sperm donor baby that grew up not looking like her parents. In an attempt to get to the bottom of 'where she's really from', Ria approaches her Pakistani sperm donor father and hopes to learn more about her heritage through him</p> <p><b>Sorry, My Somali is not Very Good (UK, 2020, dir Warda Mohamed, 2min)</b></p>

	<p>A young Somali woman has trouble with her mother tongue and gets the encouragement she needs on a phone call with her father.</p> <p><b>I Bit My Tongue (France, 2020, dir Nina Khada, 25min)</b></p> <p>Shot in the summer of 2018 and fascinating in terms of ethnography and cinematography, the filmmaker explores her dual cultural heritage and, in particular, the loss of a tool as underlying as language itself. Growing up in France in the 90s with a father who never spoke to her in Algerian meant the director's link to her roots was broken, all the more considering language's fundamental role as a way of bringing people together.</p>
<b>2.0</b>	<b>DETAILS OF PROPOSED SCREENING</b>
	When: Sunday, 30 January 2022 at 3:30pm
	Where: The Pyramid Theatre, Leeds University Union
	<p>Context: The second in a three-part series presented by TAPE Collective, of programmes of short films by mixed heritage filmmakers, around the themes of identity and heritage, exploring othering, belonging and the trouble of melting pots. Whether it's learning or losing a language, the programme 'Trippin' Over My Tongue' looks at the barriers raised when the mother tongue isn't as fluent as we want, or the words simply slip away. How do we connect to our when a language has been lost, and who do we turn to serve as translators or teachers?</p> <p>As part of our remit for collaborative engagement with diverse and inclusive organisations and audiences, we are partnering with T A P E Collective.</p> <p>TAPE Collective was founded in 2015 as a response to the lack of representation on screen; wanting to platform and highlight the sheer variety of under-served films we know are out there. We decided to bring exciting screenings to new audiences, championing the forgotten could-be cult films of the festival circuit and programmes of women of colour both behind and in front of the camera. More information can be found <a href="#">here</a>. After a successful <a href="#">BFI takeover earlier this year</a> they now have funding from the BFI to tour the UK in specific venues, and</p> <p>Hyde Park Picture House are partnering with them for three special events, in October 2021, January and February 2022. These short films, screening together as a single programme in November do not currently have certification, and therefore we are requesting local licensing for them. It would make sense to treat the certification for the single event, rather than individual films.</p> <p>We've been informed by TAPE that they judge this screening a 12A certificate. <a href="#">This screening</a> will take place at our Pyramid screen at Leeds University Union as part of our On the Road screenings whilst our cinema is closed for refurbishment.</p>
<b>3.0</b>	<b>RECOMMENDED CLASSIFICATION</b>

<b>3.1</b>	We advise that the film T A P E Collective Shorts: Trippin' Over My Tongue is given the certificate 12A.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
<b>3.2</b>	Dangerous Behaviour
	None
<b>3.3</b>	Discrimination
	Discussions and themes of racial discrimination
<b>3.4</b>	Drugs
	None
<b>3.5</b>	Language
	One instance of swearing
<b>3.6</b>	Nudity
	None
<b>3.7</b>	Sex
	None
<b>3.8</b>	Sexual Violence and Sexual Threat
	None
<b>3.9</b>	Threat and Horror
	None
<b>3.10</b>	Violence
	One instance of gun violence
<b>4.0</b>	<b>PREVIEW COPY (DO NOT SHARE)</b>
	<p>Taarof: A Verbal Dance (UK, 2018, dir Alannah Olivia, 17min)</p> <p>[REDACTED]</p> <p>On The Threshold Of Liberty (Finland, 1992, dir Heidi Tikka, 12mins)</p> <p>[REDACTED]</p> <p>Mother's Apricot Compote (UK, 2020, dir Nia Fekri, 23 min)</p> <p>[REDACTED]</p> <p>Without Warning (UK, 2020, dir Emily Macrander, 7min)</p> <p>[REDACTED]</p> <p>Sorry, My Somali is not Very Good (UK, 2020, dir Warda Mohamed, 2min)</p> <p>[REDACTED]</p> <p>I Bit My Tongue (France, 2020, dir Nina Khada, 25min)</p> <p>[REDACTED]</p>